

# NATALIE BAXTER

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## // EDUCATION

2012 UNIVERSITY OF KENTUCKY; SCHOOL OF ART & VISUAL STUDIES // MFA Lexington, KY  
2007 UNIVERSITY OF THE SOUTH; SEWANEE // BA in Studio Art Sewanee, TN

## // SOLO EXHIBITIONS

2022 SAINT KATE, *Backbone* Milwaukee, WI  
2021 INTERNATIONAL GALLERY OF CONTEMPORARY ART, *Homefront* Anchorage, AK  
2020 SPRING/BREAK with GLORIA'S, *GUNS GUNS GUNS* New York, NY  
ELIJAH WHEAT SHOWROOM + INTERSECT/SOFA CHICAGO, *Spread-Eagleism* Newburgh, NY  
2018 LORIMOTO, *She Shed* Queens, NY  
NEXT TO NOTHING GALLERY, *Warm Gun* New York, NY  
CUNSTHAUS, *Power Play* Tampa, FL  
ELIJAH WHEAT SHOWROOM, *TrollLoLol* Brooklyn, NY  
2017 PURDUE UNIVERSITY FOUNTAIN GALLERY, *Clearly Confused* Lafayette, IN  
UNIVERSITY OF THE SOUTH, CARLOS GALLERY, *Fired Up* Sewanee, TN  
APPALSHOP GALLERY, *Warm Guns & Bloated Flags* Whitesburg, KY  
2016 INSTITUTE 193, *OK-47* Lexington, KY  
WILD GOOSE FARM, *Gun Show* Kent, CT

## // MUSEUM EXHIBITIONS

2021 21C MUSEUM HOTEL, *Still, Life! Mourning, Meaning, Mending* Louisville, KY  
TORRANCE ART MUSEUM, *Social Fabric* Torrance, CA  
NY HISTORICAL SOCIETY MUSEUM, *Marker, Emblem, Symbol, Signal* New York, NY  
SAMUEL DORSKY MUSEUM, *Who Really Cares?* New Paltz, NY  
2020 PENSACOLA MUSEUM OF ART, *...I Forgot To Laugh: Humor & Contemporary Art* Pensacola, FL  
2019 BIRMINGHAM MUSEUM OF ART, *Dreaming of a Female Future* Birmingham, AL  
2018 MUSEUM OF DESIGN, *Making Change: The Art & Craft of Activism* Atlanta, GA  
SAN JOSE MUSEUM OF QUILTS & TEXTILES, *Guns: Loaded Conversation* San Jose, CA  
2017 CORNELL ART MUSEUM, Old School Square, *Fabricated* Delray Beach, FL

## // SELECTED GROUP EXHIBITIONS

2021 TEMPUS PROJECTS, *Leave Your Body and Soul at the Door* Tampa, FL  
STANDARD SPACE, *Country Come to Town* Sharon, CT  
SPRING/BREAK ART SHOW, *Female Alchemy + Witches Get Stitches* New York, NY  
WHITE ROCK CENTER FOR SCULPTURAL ARTS, *Summer Invitational III* Holmes, NY  
DENNY DIMIN GALLERY, *Fringe* New York, NY  
TIGER STRIKES ASTEROID, *Big Body Play* Greenville, SC  
CARLOW UNIVERSITY, *...I Forgot To Laugh: Humor & Contemporary Art* Pittsburg, PA  
2020 THE WASSAIC PROJECT, *All Out / All In* Wassaic, NY  
UNDERCURRENT PROJECTS, *The Confidence Game* Online on Artsy  
AUBURN UNIVERSITY, *Time Change / Change Time* Auburn, AL  
ALABAMA CONTEMPORARY ART CENTER, *A Different Kind of Weapon* Mobile, AL  
BRANDEIS UNIVERSITY, *How Will They Know We Were Here?* Waltham, MA  
STANDARD SPACE, *Mess* Sharon, CT

	VICTORI + MO, <i>Armed Disposal</i>	New York, NY
	DOMINIQUE GALLERY + PUSH PROJECTS, <i>Healing Feeling</i>	Los Angeles, CA + Online
	KRUPIC KERSTING GALLERY, <i>Hunter/Killer</i>	Cologne, Germany
	MATERIAL ART FAIR, <i>with Beverly's</i>	Mexico City, Mexico
	ALLEGHENY COLLEGE, <i>Domestic Displays</i>	Meadville, PA
	SCHOOL FOR VISUAL ARTS, <i>Femmephilia</i>	New York, NY
2019	GLORIA'S PROJECT SPACE, <i>Pocket Object</i>	Queens, NY
	DE BALIE, <i>Nasty Woman / #TeamFemke</i>	Amsterdam, NL
	ATHENS INSTITUTE FOR CONTEMPORARY ART, <i>Losing Control</i>	Athens, GA
	SAVANNAH COLLEGE OF ART & DESIGN, GUTSTEIN GALLERY, <i>The Artist as Muse</i>	Savannah, GA
	THE RYMER GALLERY, <i>Dangerously Close to Weaving</i>	Nashville, TN
	BG GALLERY, <i>Uncommon Threads</i>	Santa Monica, CA
2018	MYRNA LOY GALLERY, <i>Voice, Being &amp; Belonging</i>	Helena, MT
	THE ANTI ART FAIR, solo booth curated by Elijah Wheat Showroom	London, England
	HERRON SCHOOL OF ART & DESIGN, <i>Stuff(ed)</i>	Indianapolis, IN
	FJORD GALLERY, <i>Object Permanence</i>	Philadelphia, PA
	SMACK MELLON, <i>Laugh Back</i>	Brooklyn, NY
	BYRON SCHOOL OF ART, <i>Let Her Rip</i>	Mullumbimby, Australia
	STØRPUNKT, <i>Post-Feminism</i>	Munich, Germany
	DESSOUS, <i>The Armory Show</i>	Vienna, Austria
	BEVERLY'S, <i>Wendy Let Me In</i>	New York, NY
	SCHAUFENSTER GALLERY, <i>Paingame</i>	Berlin, Germany
2017	SEARS PEYTON GALLERY, <i>Light in the Dark</i>	New York, NY
	YALE UNIVERSITY, Branford College Gallery, <i>Broad Stripes &amp; Bright Stars</i>	New Haven, CT
	ARTSWESTCHESTER, <i>Give Us The Vote</i>	White Plains, NY
	AFFORDABLE ART FAIR, <i>Fired Up, Melted Down</i>	New York, NY
	HARRIS ART GALLERY, University of La Verne, <i>Unloaded</i>	La Verne, CA
	VERMONT STUDIO CENTER GALLERY, <i>Bitter Candy</i>	Johnson, VT
	PENN STATE, WOSKOB FAMILY GALLERY, <i>Home Economics</i>	State College, PA
	ELY CENTER FOR CONTEMPORARY ART, <i>Broad Stripes and Bright Stars</i>	New Haven, CT
	SHIVA GALLERY, John Jay College of Criminal Justice, <i>Weapon of Choice</i>	New York, NY
	THE WASSAIC PROJECT, <i>Vagabond Time Killers</i>	Wassaic, NY
	MINNEAPOLIS COLLEGE OF ART AND DESIGN, <i>Unloaded</i>	Minneapolis, MN
	AA COLLECTIONS, <i>Very Far Away From Anywhere Else</i>	Vienna, Austria
	INSTITUTE OF CONTEMPORARY ART AT MECA, <i>Unloaded</i>	Portland, ME
	KNOCKDOWN CENTER, <i>Nasty Woman Exhibition</i>	Queens, NY
2016	ALISON MILNE GALLERY, <i>Pretty / Peculiar</i>	Toronto, ON
	REDLINE GALLERY, <i>Accessory (A Gun Fad)</i>	Denver, CO
	A+E STUDIOS, <i>This is NOT a Safe Space</i>	New York, NY
	IN ERSTEN, <i>We Gave Our Best... Now the Rest is Up to the Hope Chest</i>	Vienna, Austria
	WASSAIC PROJECT, <i>Appetite for Destruction</i>	Wassaic, NY

#### // SELECTED AWARDS + GRANTS + RESIDENCIES

2022	IASPIS RESIDENCY, Swedish Arts Grants Committee, Göteborg, Sweden
2021	STOVE WORKS RESIDENCY, Chattanooga, TN
	WASSAIC ARTIST RESIDENCY, Wassaic, NY
2018 + 2020	QUEENS COUNCIL ON THE ARTS, New Work Grant recipient
2018	WASSAIC ARTIST RESIDENCY, Wassaic, NY
2017	VERMONT STUDIO CENTER residency, full fellowship recipient
	CANAL STREET MARKET residency
2016	WASSAIC ARTIST RESIDENCY, Wassaic, NY
	EMMY NOMINATION for CBS documentary, "Faith, Hope & the Burden of Addiction"

HARVARD'S PLURALISM PROJECT photography winner  
 2011 JAMES S. BROWN GRANT awarded for film work done in Appalachia  
 2010 KENTUCKY FOUNDATION FOR WOMEN artist enrichment grant recipient

### // COLLECTIONS

21C MUSEUM HOTELS  
 NEW YORK HISTORICAL SOCIETY

### // VISITING ARTIST + LECTURER

HEREFORD COLLEGE OF ARTS, visiting lecturer	Mar 2021
RUKUS, Big Talkers panelist: <i>Can Art Save Us?</i>	Dec 2020
AUBURN UNIVERSITY, artist talk	Oct 2020
BRANDEIS UNIVERSITY, artist talk	Oct 2020
CITY COLLEGE OF NEW YORK, GUTTMAN, artist talk + workshop	Feb 2020
ALLEGHENY COLLEGE, artist talk + panel discussion	Jan 2020
21C MUSEUM HOTEL LEXINGTON, artist talk	Mar 2019
PARADICE PALASE, artist talk + screening, Curated Artist Cinema series	Jan 2019
SMACK MELLON, artist talk in conjunction with <i>Laugh Back</i> exhibition	Aug 2018
UNIVERSITY OF ARIZONA, panelist + featured artist, <i>Gun Violence, Trauma, &amp; Resiliency</i>	Feb 2018
CREATIVEMORNINGS LEXINGTON, guest speaker, <i>Channeling Anxieties</i>	Jan 2018
PURDUE UNIVERSITY, visiting lecturer	Oct 2017
THE UNIVERSITY OF THE SOUTH; SEWANEE, visiting lecturer	Nov 2017

### // SELECTED PUBLICATIONS

THE NEW YORKER, <i>Goings On About Town</i> , review of 'Fringe' at Denny Dimin Gallery	Aug 8, 2021
ARTNET NEWS, <i>15 Artist-Mothers on Balancing Work and Family After a Year Like No Other</i>	Jan 4, 2021
BOSTON GLOBE, <i>How to mark women's suffrage centennial? For these artists, it's fighting...</i>	July 10, 2020
ARTEMORBIDA, Textile Arts Magazine, <i>The Textile Sculptures of Natalie Baxter</i>	June 15, 2020
OBSERVER, <i>A Lack of Excess Makes Spring/Break This Season's Best Fair</i>	March 3, 2020
HYPERALLERGIC, <i>Spring/Break Art Show Is a Work of Art Worth Diving Into</i>	March 2020
WHITEHOT MAGAZINE, <i>Always on the Look Out: Mexico City Art Week 2020</i>	Feb 2020
ARTNET NEWS, <i>Editors' Picks: 20 Things Not to Miss in New York's Art World This Week</i>	Jan 20, 2020
VOGUE ITALIA, Assemblage Column	Nov 2018
DOMINO MAGAZINE, <i>Pillow Talk</i>	Fall 2018
A VERY IMPORTANT ART BOOK: NOW WITH WOMEN!, Danielle Krysa	Fall 2018
BOMB MAGAZINE, <i>One Piece</i>	Feb 20, 2018
ARTSY, <i>11 Artists Using Embroidery in Radical Ways</i>	Nov 21, 2017
THE NEW YORK TIMES, <i>What to See in New York Galleries This Week</i>	July 9, 2017
HUFFINGTON POST, <i>What It Means To Be An Artist In The Time Of Trump</i>	Nov 17, 2016
THE GUARDIAN & THE LONDON OBSERVER, <i>Gun control? Softly does it</i>	Nov 14, 2016
HUFFINGTON POST, <i>The Soft, 'Impotent' Gun Sculptures Taking On Toxic Masculinity</i>	Nov 7, 2016
HYPERALLERGIC, <i>Pillow Gun Sculptures Take Aim at US' Culture of Violence</i>	April 12, 2016
VICE'S THE CREATORS PROJECT, <i>Meet the Artist Quilting Flaccid Pink AK-47s</i>	March 23, 2016
BUSTLE, <i>This Female Artist is Turning Guns Into Hand-Stitched Pillows</i>	Jan 11, 2016